**Questions** about the real world *feathers*

looking with fresh eyes, a question about how or why things are how they are

 

**WHY DO I FEEL I SHOULD CONSTANTLY HAVE NEW CLOTHES?**

**WHY AREN’T ALL GARMENTS COMPOSTABLE?**

**Precedents:** real-world examples *shells*

a contemporary or historical example of a better way of living with our clothes

 

**PEER-TO-PEER CONNECTIONS IN THE EARLY DAYS OF EBAY**

**RAINWATER: NATURAL FABRIC SOFTENER**

**Ideas for action** in the real world *leaves*

something you want to see happen; be guided by desire, not practicality



**NURTURE CRITICAL THINKING**

**IMPROVE MY EMBROIDERY SKILLS**



* For all three themes, you can think **personally** or **collectively**
* Your contribution might **connect directly to the fictional World, or not**
* Capture your idea **as concisely as possible**
* Use **marker pen** so your text stands out
* Write **on top of the template** (not on the back)