

# World 54, Enactment i

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For environmental reasons, production of new textiles is severely limited in **World 54**. A resourceful yet opulent fashion culture has arisen in which people dress using sheets of cloth combined with cardigans for warmth, secured using ingeniously versatile straps and button arrangements. Assorted objects, often not originally intended as adornments for the body, are used as a form of oversized jewellery.

Dressing in this culture requires time, effort and creativity. Trends typically focus on the way in which fabric is draped, the arrangement of fastenings and the careful selection of colour and decoration. Intensive swapping enables further novelty and opportunities for self-expression.

# Scenario 1

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A bride and her bridal party are discussing outfits for the upcoming wedding.

The group express strong and contrasting views about the styles that should be chosen for this special event.

## Scenario 2

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Since people own only a few items of clothing, swap meets are a popular way to renew wardrobes.

At one such event a rare item is brought in and several people are desperate to take it home.

## Scenario 3

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A person confidently strides into a nightclub in a notably unconventional outfit.

Onlookers question whether this style of dress is intentional rebellion or an unintentional mistake.

## Scenario 4

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A group at a fancy dress party, who are all dressed as famous people,\* are discussing their outfits.

A new arrival, not in fancy dress, realises their mistake and tries to bluff their way through it.

\* These are, of course, people who are famous in World 54. Each of them is well known for the distinctive way in which they style their sheet, strap, cardigan and adornment.

## Scenario 5

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Members of an extended family are sorting through the attic of an older relation, who has recently died.

Long-lost photo albums and a forgotten stash of textiles prompt a mix of emotions, memories and ideas for the future.