

Fashion Fictions workshop plan

Stage 1 workshop

2 hours + optional 30 minutes

Option A: using generator

Option B: create your own

Generate 100-word outlines of fictional fashion Worlds, working individually with small-group discussion; optional reflection activity

Are you using this plan to run a workshop?

Great! Please [email](#) to let me (Amy) know! I'd be delighted to hear how it went, and receive any feedback to inform future iterations.

Want to share this plan, or an adaptation of it?

This plan, the accompanying slides, the online [Contribute: Stage 1 guide](#) and the [Fashion Fictions generator](#) are published under a [Creative Commons Attribution-ShareAlike 4.0 International licence](#) which allows you to share and adapt them in any medium and for any purpose, providing that you credit the author (Amy Twigger Holroyd) and apply the same Creative Commons licence to whatever you create.

If you'd like to adapt the Fashion Fictions materials to support participatory speculation activities in spheres other than fashion, please visit the [Adapting Fashion Fictions](#) webpage, which includes instructions for creating a customised version of the Fashion Fictions generator.

Options / timings

- For **Option A (creating Worlds using an interactive generator – recommended for participants with less knowledge of fashion and sustainability issues)**, follow the plan below, **including all yellow sections** and ignoring all blue sections.
- For **Option B (creating Worlds from scratch – recommended for participants with greater knowledge of fashion and sustainability issues)**, follow the plan below, **including all blue sections** and ignoring all yellow sections.
- Add the **green final section/guidance** if you wish to include the **optional wonder-capture reflection activity**.
- Note that a 10-minute break is included. Another break could be added before the optional wonder-capture reflection activity.
- The plan was devised for an online format with a facilitator in every breakout room to present the slides, manage timings and facilitate discussion. In an in-person format, you could work in one large room with one facilitator presenting the slides and managing timings. One or more facilitators could then support discussion, moving between groups if needed.

Resources needed

- Slides (download from [Contribute: Stage 1](#) webpage)
- Facilities for participants to write and edit (by hand or digitally)
- If using Option A and working in person, digital devices are needed for participants to use the interactive generator (e.g. smartphone / tablet / laptop)




- For optional wonder-capture activity: A digital pinboard where people can post their contributions on top of the relevant shapes ([email Amy](#) if you would like to use our simple [Dotstorming board](#), set up for this purpose). If working in person, printed feathers, shells and leaves ([download sheets to print in colour in A3 pdf format](#)) plus pinboard and drawing pins or washing line and pegs.

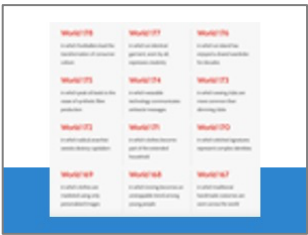
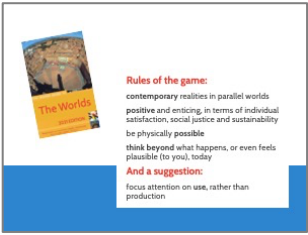
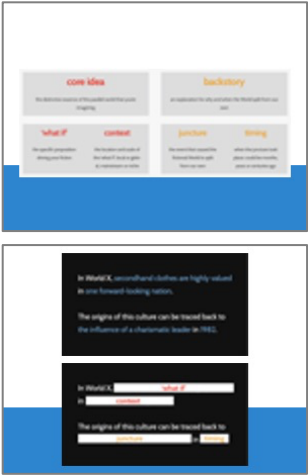
Suggested adaptations

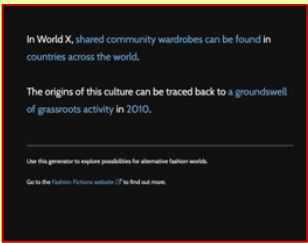

- **Flipped format:** Ask participants to read through sections 1-3 of the online [Contribute: Stage 1 guide](#) and then use either the [generator](#) or the [Route B guide](#) to come up with an idea to bring to a shorter writing workshop.
- **Collaborative world development:** Invite participants to create a World together, rather than individually; add extra time for discussion.
- **Large group:** Work through the process detailed above, but remove the small-group discussion activities (Option A recommended).
- **Remix option:** As an alternative to using the generator (Option A) or creating a new idea for a World (Option B), you could explore Option C: 'remixing' an existing World. Use [Route C section of the Contribute: Stage 1 guide](#).
- **Further discussion:** Add extra discussion time between the main workshop and the optional wonder-capture activity to consider the themes that arise in the various fictions.
- **Split session:** Split the session at the break point to give participants more time to develop their idea before starting to write.
- **Support for submission:** Add time at the end of the workshop or in a separate session to support participants to submit their fictions to the Fashion Fictions project.

Feel free to make any further adaptations needed to suit your context!

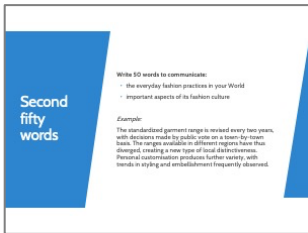

Workshop plan

Time	Slides (or live website)	Aim	Essential reading for facilitators
Main room / large group			
5 mins	 	<p>Welcome</p> <p>Play video (embedded in slides, or available in the Introduction section of the Contribute: Stage 1 guide) to introduce the Fashion Fictions project.</p> <p>Explain that this is a Stage 1 workshop, where the participants will create new fictional worlds.</p>	<p>https://fashionfictions.org/about/</p> <p>https://fashionfictions.org/contribute-a-world/#introduction</p>
5 mins		<p>Show what a finished fiction looks like: 100-word outline, plus supporting information ('what if', real-world issue addressed, inspiration).</p> <p>Explain that all fictions submitted to the project appear in the repository of Worlds.</p>	<p>https://fashionfictions.org/2020/05/22/world-1/</p> <p>https://fashionfictions.org/the-worlds/</p>

			
5 mins		Talk through the 'rules of the game'.	https://fashionfictions.org/contribute-a-world/#rules
5 mins		<p>Explain the approach to speculation used in this workshop: establishing a core idea ('what if' and context) and backstory (juncture and timing).</p> <p>Use the slide to show how these elements fit together.</p>	https://fashionfictions.org/contribute-a-world/#get-started
Breakout rooms / small groups			
10 mins	Live website:	Demonstrate the live generator; share link	https://fashionfictions.org/contribute-a-world/#get-started

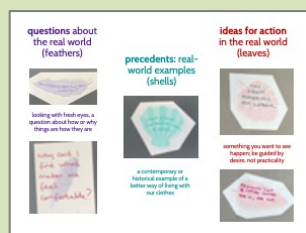
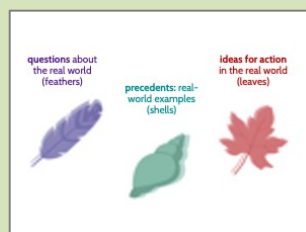
		<p>(https://fashionfictions.github.io/generator/) and ask participants to spend a few minutes exploring different combinations.</p> <p>Discuss combinations generated and ask each participant to select one for development.</p>	<p>world/#routea</p> <p>https://fashionfictions.github.io/generator/</p>
10 mins		<p>Give participants a few minutes to think individually about how they could develop their combination ('skeleton'), focusing first on the core idea.</p> <p>Share ideas within the group and discuss; draw on Section 5 of the Contribute: Stage 1 guide – Tips – if needed.</p>	<p>https://fashionfictions.org/contribute-a-world/#routea</p> <p>https://fashionfictions.org/contribute-a-world/#tips</p>
10 mins		<p>Introduce the principle of moving from problematic issue to positive idea, then focusing in.</p> <p>Discuss possible ideas and ask each participant to select one for development.</p>	<p>https://fashionfictions.org/contribute-a-world/#routeb</p>
10 mins		<p>Give participants a few minutes to think individually about their core idea.</p> <p>Share ideas within the group and discuss; draw on Section 5 of the Contribute: Stage 1 guide – Tips – if needed.</p>	<p>https://fashionfictions.org/contribute-a-world/#routeb</p> <p>https://fashionfictions.org/contribute-a-world/#tips</p>

10 mins		Break	
5 mins		Invite participants to pause and reflect on their ideas so far in relation to the prompts on the slide.	https://fashionfictions.org/contribute-a-world/#develop
10 mins		Ask participants to write the first 50 words of their fiction, capturing the core idea and backstory .	https://fashionfictions.org/contribute-a-world/#develop
15 mins		<p>Explain the next task: fleshing out the idea by thinking about everyday fashion practices and the World's fashion culture.</p> <p>Before discussing their ideas, invite participants to pause and reflect on their ideas so far in relation to the prompts on the slide.</p> <p>Share ideas within the group and discuss; draw on Section 5 of the Contribute: Stage 1 guide – Tips – if needed.</p>	https://fashionfictions.org/contribute-a-world/#develop https://fashionfictions.org/contribute-a-world/#tips

10 mins		Ask participants to write the second 50 words of their fiction, capturing the World's everyday fashion practices and fashion culture.	https://fashionfictions.org/contribute-a-world/#develop
5 mins		Share outcomes within the breakout room / small group.	
Main room / large group			
15 mins		<p>Facilitators / participants share fictions and reflections on the process, discuss.</p> <p>Encourage participants to submit their fiction to the Fashion Fictions project using the online form (link in Section 7 of Contribute a World guide / also accessible via http://bit.ly/FFsubmit).</p>	https://fashionfictions.org/contribute-a-world/#submit

Optional: wonder-capture activity

5 minutes



Explain that it is now time to make the transition back to the real world via a final activity, which focuses on the fresh perspective on our real-world experiences of fashion that the Fashion Fictions workshops often generate – it can be described as a sense of wonder.

Use the slide to talk through the three ‘wonder paths’ used in this activity: questions, precedents and ideas for action.

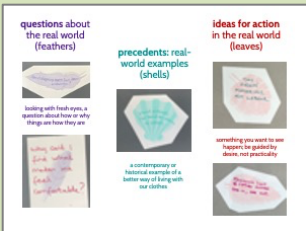
Explain that each person (working individually) is invited to capture **one** question, precedent **or** idea for action that has emerged for them from the workshop experience.

Explain that for all three themes, they can think personally or collectively, and that contributions might connect directly to a particular fictional World, or not.

Hand out feather, shell and leaf shapes (or ask participants to draw their own, or alternatively use the digital Dotstorming board – see **Resources**, above).

Ask participants to spend a few minutes in silence thinking about their ideas and working out the wording for their statement or question. Ask them

<https://fashionfictions.org/wonder-capture/>
<https://fashionfictions.org/wonder/>

		to capture it as concisely as they can, thinking of it as a headline, or a slogan. When ready, they should write their statement or question on the relevant shape.	
10 minutes		Participants work individually to reflect and capture one question, precedent or idea for action.	https://fashionfictions.org/wonder-capture/
15 minutes		<p>Gather together in a circle. One by one, participants should say their name and share their question, precedent or idea for action with the group, then put it up on display (e.g. pinned on a pinboard or pegged on a washing line).</p> <p>When everyone has spoken, encourage the participants to carry the sense of wonder into the 'wilds' of the real world to feed into a grassroots movement for brave and imaginative change in fashion.</p> <p>Note: I'd love to see your questions, precedents and ideas for action! Send an email to me (Amy) with your news.</p>	https://fashionfictions.org/wonder-capture/