

Fashion Fictions workshop plan

Stage 2 & 3

Taster workshop

90 minutes + optional 30 minutes

Experience the prototyping and enactment stages of the Fashion Fictions process in a quick-fire format, working in small groups; optional reflection activity

Version 1.1, November 2022, by Amy Twigger Holroyd

The latest version of this plan and the accompanying slides are available to download on the [Contribute: Stage 2 webpage](#)

Are you using this plan to run a workshop?

Great! Please [email](#) to let me (Amy) know! I'd be delighted to hear how it went, and receive any feedback to inform future iterations.

Want to share this plan, or an adaptation of it?

This plan, the accompanying slides and the online [Contribute: Stage 2 guide](#) are published under a [Creative Commons Attribution-ShareAlike 4.0 International licence](#) which allows you to share and adapt them in any medium and for any purpose, providing that you credit the author (Amy Twigger Holroyd) and apply the same Creative Commons licence to whatever you create.

If you'd like to adapt the Fashion Fictions materials to support participatory speculation activities in spheres other than fashion, please visit the [Adapting Fashion Fictions](#) webpage.

Options / timings

- Add the **green final section** if you wish to include the **optional wonder-capture reflection activity**.
- Note that a break has not been included in the plan, but can be added where needed.
- The plan was devised based on an in-person format, but could be adapted for an online workshop.

Preparation

- Select one [World](#) for exploration (all groups will explore the same World)

Resources needed

- Slides (download from [Contribute: Stage 2](#) webpage)
- Printed copies of the selected World (2 copies per group) or access to the online version
- Paper
- Pencils / pens / markers
- **Optional:** additional prototyping resources e.g. scissors / tape / staplers
- **For optional wonder-capture activity: Printed feathers, shells and leaves ([download sheets to print in colour in A3 pdf format](#)) plus pinboard and drawing pins or washing line and pegs. Digital alternative: a digital pinboard where people can post their contributions on top of the relevant shapes ([email Amy](#) if you would like to use our simple [Dotstorming board](#), set up for this purpose).**

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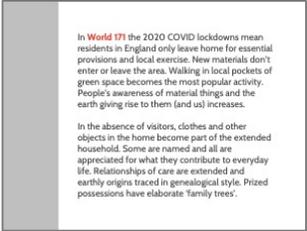
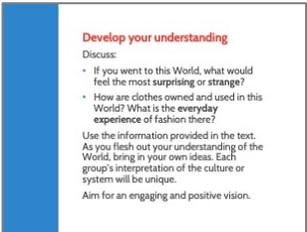
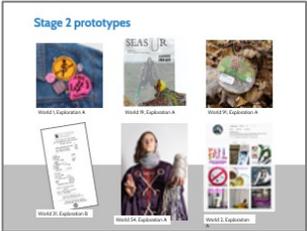
Suggested adaptations

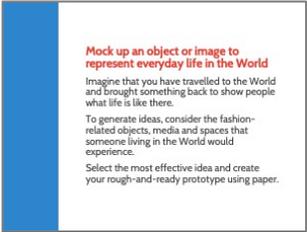
- **Shorter:** Focus on Stage 2 only; jump to sharing and reflection once the participants have created their mock-up prototypes.
- **Lucky dip:** Ask the groups to [choose a World from the website](#) at random (e.g. by choosing a random number). Additional time for sharing is recommended, as explanation of each fiction will be needed.

Feel free to make any further adaptations needed to suit your context!

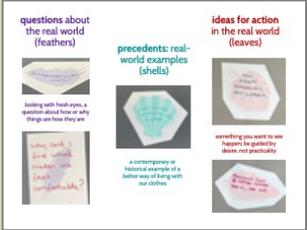
Workshop plan

Time	Slides (or live website)	Aim	Resources needed
<i>Participants sit in small groups at tables around the room</i>			
5 mins		<p>Welcome</p> <p>Play video (embedded in slides, or available in the Introduction section of the Contribute: Stage 2 guide) to introduce Fashion Fictions.</p>	<p>https://fashionfictions.org/about/</p> <p>https://fashionfictions.org/contribute-exploration/#introduction</p>

<p>5 minutes</p>	 	<p>Explain that this is a combined Stage 2 and Stage 3 workshop that builds on a World already submitted to the project.</p> <p>The challenge is to create a visual or material prototype (or prototypes) to represent everyday life in the World, and then to find a way to bring the World to life.</p> <p>Introduce the text that all groups will work from (<i>edit slide with your choice of World</i>).</p> <p>Give 2 copies of the World to each group for reference throughout the workshop.</p>	<p>https://fashionfictions.org/contribute-exploration/#introduction</p>
<p>10 minutes</p>		<p>Talk through the slide to introduce the first activity: developing a shared understanding of the fictional World.</p> <p>Groups discuss.</p>	<p>https://fashionfictions.org/contribute-exploration/#fleshout</p> <p>https://fashionfictions.org/contribute-exploration/#tips</p>
<p>5 minutes</p>		<p>Use the slide to share some examples of prototypes created in previous Stage 2 activities:</p> <ul style="list-style-type: none"> • Prototypes might be objects, garments, outfits or temporary assemblages • They might be media from the fictional world, such as an Instagram account or a magazine cover 	<p>https://fashionfictions.org/contribute-exploration/#plan</p> <p>To learn about the prototype examples:</p> <p>World 1, Exploration A</p> <p>World 19, Exploration A</p> <p>World 91, Exploration A</p>

		<ul style="list-style-type: none"> They might be other familiar and everyday items, such as a receipt <p>Note that these were all made by people with a lot more time than the participants will have in this quickfire workshop!</p>	World 31, Exploration B World 54, Exploration A World 2, Exploration A
15 minutes		<p>Use the slide to explain the next task: creating a rough-and-ready mockup of an image or object from the fictional World.</p> <p>Groups then work together to create their mockup using paper.</p>	
5 minutes		<p>Use the slide to share some examples of enactments created for previous Stage 3 activities:</p> <ul style="list-style-type: none"> Enactments might explore everyday practices They may focus on special events or scenarios <p>As before, these enactments took place in very different contexts to this quickfire workshop!</p>	<p>To learn about the prototype examples:</p> <p>World 91, Enactment i World 54, Enactment i</p>
10 minutes		<p>Use the slide to explain the final task: devising and performing a mini enactment of life in the fictional World.</p> <p>Groups work together to plan and perform their enactment. Note that the performances do not have an audience – all are happening simultaneously.</p>	

15 minutes		Each group shares their work with the larger group, presenting their prototype and describing their enactment.	
15 minutes		Invite each participant to offer a 1-minute reflection on the workshop experience, using the prompts on the slide if needed.	
5 minutes		Closing comments	
Optional: wonder-capture activity			
5 minutes		<p>Explain that it is now time to make the transition back to the real world via a final activity, which focuses on the fresh perspective on our real-world experiences of fashion that the Fashion Fictions workshops often generate – it can be described as a sense of wonder.</p> <p>Use the slide to talk through the three ‘wonder paths’ used in this activity: questions, precedents and ideas for action.</p> <p>Explain that each person (working individually) is invited to capture one question, precedent or idea</p>	<p>https://fashionfictions.org/wonder-capture/</p> <p>https://fashionfictions.org/wonder/</p>

		<p>for action that has emerged for them from the workshop experience.</p> <p>Explain that for all three themes, they can think personally or collectively, and that contributions might connect directly to a particular fictional World, or not.</p> <p>Hand out feather, shell and leaf shapes (or ask participants to draw their own, or alternatively use the digital Dotstorming board – see Resources, above).</p> <p>Ask participants to spend a few minutes in silence thinking about their ideas and working out the wording for their statement or question. Ask them to capture it as concisely as they can, thinking of it as a headline, or a slogan. When ready, they should write their statement or question on the relevant shape.</p>	
10 minutes		<p>Participants work individually to reflect and capture one question, precedent or idea for action.</p>	https://fashionfictions.org/wonder-capture/
15 minutes		<p>Gather together in a circle. One by one, participants should say their name and share their question, precedent or idea for action with the</p>	https://fashionfictions.org/wonder-capture/

		<p>group, then put it up on display (e.g. pinned on a pinboard or pegged on a washing line).</p> <p>When everyone has spoken, encourage the participants to carry the sense of wonder into the 'wilds' of the real world to feed into a grassroots movement for brave and imaginative change in fashion.</p> <p>Note: I'd love to see your questions, precedents and ideas for action! Send an email to me (Amy) with your news.</p>	
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