

Fashion Fictions workshop slides

Stage 2 & 3

Taster workshop

90 minutes + optional 30 minutes

Experience the prototyping and enactment stages of the Fashion Fictions process in a quick-fire format, working in small groups; optional reflection activity

Fashion Fictions introduction video: <https://youtu.be/PfqEnls7Y7Q>

Fashion Fictions invites you
to **imagine, explore** and **enact**
enticing alternative fashion **Worlds.**



creating brief **written outlines** of fictional fashion cultures and systems



building on the outlines, generating **visual and material prototypes**



enacting and experiencing the prototyped Worlds

In **World 171** the 2020 COVID lockdowns mean residents in England only leave home for essential provisions and local exercise. New materials don't enter or leave the area. Walking in local pockets of green space becomes the most popular activity. People's awareness of material things and the earth giving rise to them (and us) increases.

In the absence of visitors, clothes and other objects in the home become part of the extended household. Some are named and all are appreciated for what they contribute to everyday life. Relationships of care are extended and earthly origins traced in genealogical style. Prized possessions have elaborate 'family trees'.

Develop your understanding

Discuss:

- If you went to this World, what would feel the most **surprising** or **strange**?
- How are clothes owned and used in this World? What is the **everyday experience** of fashion there?

Use the information provided in the text. As you flesh out your understanding of the World, bring in your own ideas. Each group's interpretation of the culture or system will be unique.

Aim for an engaging and positive vision.

Stage 2 prototypes



World 1, Exploration A



World 19, Exploration A



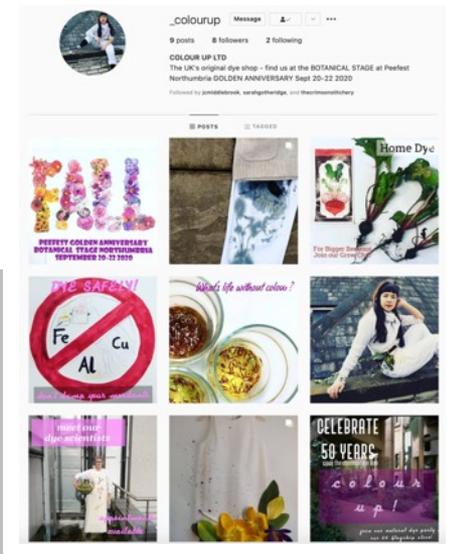
World 91, Exploration A



World 31, Exploration B



World 54, Exploration A



World 2, Exploration A

Mock up an object or image to represent everyday life in the World

Imagine that you have travelled to the World and brought something back to show people what life is like there.

To generate ideas, consider the fashion-related objects, media and spaces that someone living in the World would experience.

Select the most effective idea and create your rough-and-ready prototype using paper.

Stage 3 enactments

World 91, Enactment i:
in which people present
themselves to their
mushroom guides



World 54, Enactment i: in which a resourceful
yet opulent fashion culture has arisen



Plan a mini enactment

The enactment should involve the whole group and will last 5 minutes. You will be 'acting' as versions of yourselves that live in the fictional World. You will not be performing for an audience.

To generate ideas, consider life in the fictional World and identify moments in the everyday fashion practices and/or events that you could enact together.

Select the most engaging idea and perform your enactment.

Pause and reflect

Would you like the World, or any aspects of it, to be real?

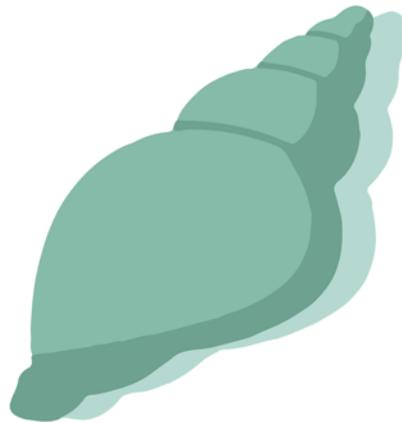
Which elements of the real-world fashion system did your interpretation of the fiction challenge?

Are there any elements that you didn't think to question?

**questions about
the real world
(feathers)**



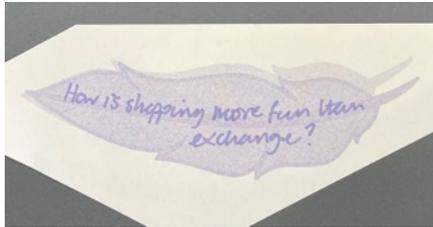
**precedents: real-
world examples
(shells)**



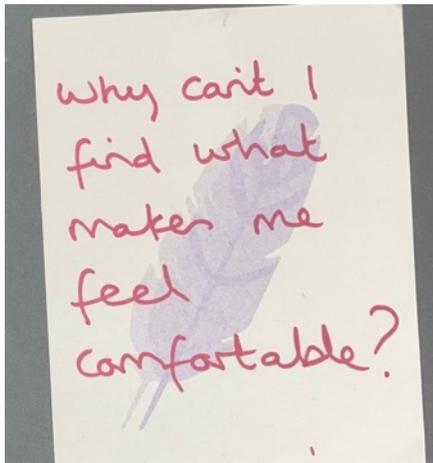
**ideas for action
in the real world
(leaves)**



questions about the real world (feathers)



looking with fresh eyes, a question about how or why things are how they are

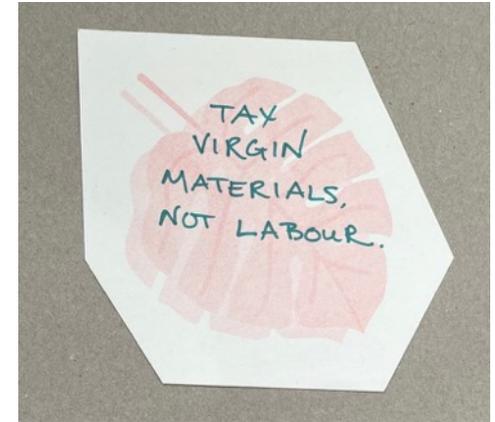


precedents: real- world examples (shells)

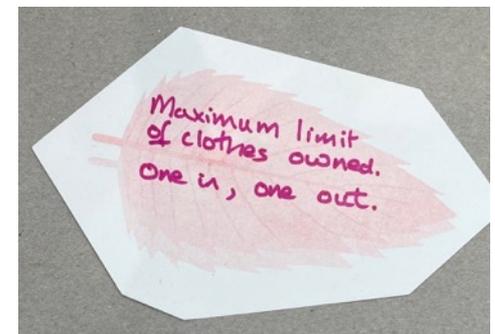


a contemporary or historical example of a better way of living with our clothes

ideas for action in the real world (leaves)



something you want to see happen; be guided by desire, not practicality



These slides are intended for use with the accompanying workshop plans, which are available to download on the [Contribute: Stage 2](#) webpage.

Have you used these slides to run a workshop?

Great! Please [email](#) to let me (Amy) know! I'd be really interested to hear how it went.

Want to share these slides, or an adaptation of them?

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